

THE GATEWAY

Volume XCIX number 22 ♦ the official student newspaper at the university of alberta ♦ www.thegatewayonline.ca ♦ tuesday, 25 november, 2008

Proposal for South Campus revealed

EGIE EDMONDS
Writer

ite concerns from neighbour-
residents, pushing forward with
to expand South Campus may
the University of Alberta achieve
President Indira Samarasekera's goal of
ing a top 20 publicly funded univer-
by 2020, according to members of
administration responsible for the
redevelopment.

an open house was held last week
the Saville Sports Centre to allow the
to learn more about the long
plans for development of this
located just north of 51 Avenue.

hosted by Michael Phair, U of A
ector of Community Relations, the
house gave Don Hickey, Vice
ident (Facilities and Operations), the
portunity to explain how planners
looking to develop South Campus to
the University attain this goal.

PLEASE SEE SOUTH ♦ PAGE 2



PAULSWANSON

SOUTHERN COMFORT The U of A showcased plans for their expansion of the South Campus area last week at an open house with members of the community.

Students celebrate value of arts degrees

ALEXANDRIA ELDRIDGE
News Writer

Countless Arts students have faced the
challenge of defending their choice
of faculty, and on 21 November, the
Collective Body for Arts Students
(CBAS) hoped to bolster this defence
by hosting an event called "I Study Arts
Because ____" at the Myer Horowitz
Theatre. University of Alberta President
Indira Samarasekera, Dean of Arts Dr
Daniel Woolf, and acclaimed journal-
ist Avi Lewis were all present to share
their thoughts on the importance of
an Arts degree in celebration of one of
the University's oldest faculties.

About 100 students showed up to
celebrate the Faculty of Arts, including
the Symphonic Wind Ensemble, which
played a selection of songs during the
event. A short video was also screened,
put together by the Society of Creative
Filmmaking, showcasing students
from the fine arts, social sciences, and
humanities, explaining their reasons
for studying arts.

Dean Woolf revealed to the audi-
ence why he studied arts, stating that
he hoped this was the start of a new
era, while Leah Trueblood, one of the
CBAS board members, signaled the
event as the beginning of "arts without
apology."

"I look forward to beginning a
different type of discourse, one in



PETE YEE

DEGREE DEFENCE Keynote speaker Avi Lewis addressed a theatre full of Arts students on Friday night to discuss the merit behind their choice of degree.

which occasions where we find our-
selves on the defensive become fewer
and fewer, and one in which all Arts
students can speak with confidence and
pride about what they do," Woolf said.

President Indira Samarasekera
acknowledged her background as an
engineer, but echoed the sentiments
of Dean Woolf about the importance

of skepticism in the disciplines of the
Arts.

"Be ready to put your critical cre-
ative skepticism into action. Be ready to
participate and contribute to the
advancement of human knowledge in
ways that honour your [...] passion,"
Samarasekera said.

PLEASE SEE ARTS ♦ PAGE 4

1000 Plants Initiative aims to sequence flora genomes

SEAN STEELS
News Staff

In a move that will likely place the
University of Alberta at the global
head of genomic plant research, the
campus has become home to a new
research project that aims to unravel
the gene sequences of approximately
1000 plants.

The Alberta 1000 Plants Initiative
is a \$2 million subset—\$1.5 million
of which was donated by the Alberta
provincial government—of a broader,
\$4 million research project being
overseen by Dr Gane Ka-Shu Wong, a
research professor appointed jointly to
the U of A's department of Biological
Sciences and faculty of Medicine.

"This study is designed to look at a
magnitude of species that's never been
looked at in the entire history of sci-
ence," Wong professed.

"The number of 1000 species was
really designed to get people's atten-
tion and to show them that the cost is
not so outrageous that we can't start
to examine the rest of biodiversity."

In the world of genetics, excite-
ment for the project has reached a
fever pitch. Currently only approxi-
mately 100 plants have been genet-
ically mapped in the way that Wong

intends. Over the next two years, the
1000 Plants Initiative will increase that
number tenfold.

Breakthroughs in plant-based tech-
nologies have, over the years, led to
a plethora of advancements ranging
from improvement of agricultural
efficiency to advances in the field of
medicine.

The project can also open the
door to the foundation of a new
bio-products industry in a province
that relies heavily on oil and gas
development.

"Half of the drugs out there are
plant derived. Various venture capi-
talists at the moment are interested
in various algae-derived products,"
Wong stressed, giving a brief run
down of some of the project's practical
applications.

"Algae has the advantage that it's like
a plant but it's a single cell organism.
It's easy to grow and has the added
benefit that it eats up CO₂, which we
have a lot of in this province."

But while the exact list of plants
that will be studied is still in devel-
opment, the project is seen by its
originator as a blank slate in the
face of the unknown more than
anything.

PLEASE SEE GENOME ♦ PAGE 2

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Ribbons of white

Derek Warwick explains how White
Ribbon days aren't enough to effectively
combat violence against women

OPINION, PAGE 6



Outrageous sights

Dildos, strippers, and whips: Sean
Steels takes it all in at the annual
Taboo sex show

FEATURE, PAGE 11

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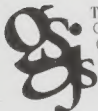
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colophon

The Gateway is created using Macintosh computers, HP Scanjet flatbed scanners, and a Nikon Super Cool Scan optical film scanner. Adobe InDesign is used for layout. Adobe Illustrator is used for vector images, while Adobe Photoshop is used for raster images. Adobe Acrobat is used to create PDF files which are burned directly to plates to be mounted on the printing press. Text is set in a variety of sizes, styles, and weights of FENICE, Joanna, Kepler and Whitney. The Manitoban is the Gateway's sister paper, and we love her dearly, though "not in that way." The Gateway's games of choice are Left 4 Dead and Sonic the Hedgehog 2.

contributors

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Wong hopes to stimulate genetic plant experiments

GENOME • CONTINUED FROM PAGE 1

"Right now, there are a few dozen economically important species that have all the funding and there are a few other millions things that have never been touched. Just looking at land plants, there are half a million alone," he acknowledged.

"There are a variety of different places we could look. I didn't specify the specific application when we started this project."

Wong's primary concern is that the unprecedented funding and publicity around the project will attract a wealth of collaborators to help speed development and broaden the scope of this and future studies.

"The project is what I like to call a honeypot, to some extent, a down payment. Even before we announced it, it was being heard of around the community and we began to have people approach us and talk collaborations, some of which will be woven into the initial project and others which will be private," he said.

Wong was recently named Research Chair in Biosystems for Alberta's Informatics Circle of Research. In addition to his research responsibilities, he also intends to undertake a teaching role with graduate and undergraduate students in the fall, with classes yet to be specified.

Business students take a dive for charity

KIRSTEN GORUK
Deputy News Editor

A light layer of snow wasn't the only new arrival on Quad Friday afternoon, as the University of Alberta's School of Business and their Jeux du Commerce (JDC) West club's volunteers took part in a chilly but charity-oriented dip in the kiddie pool.

This year's "Chillin' For Charity Polar Bear Swim" saw students dressed up as everything from reindeers and elves, to dragons and parasol wielding ladies, to douse themselves in freezing water and raise money for the United Way.

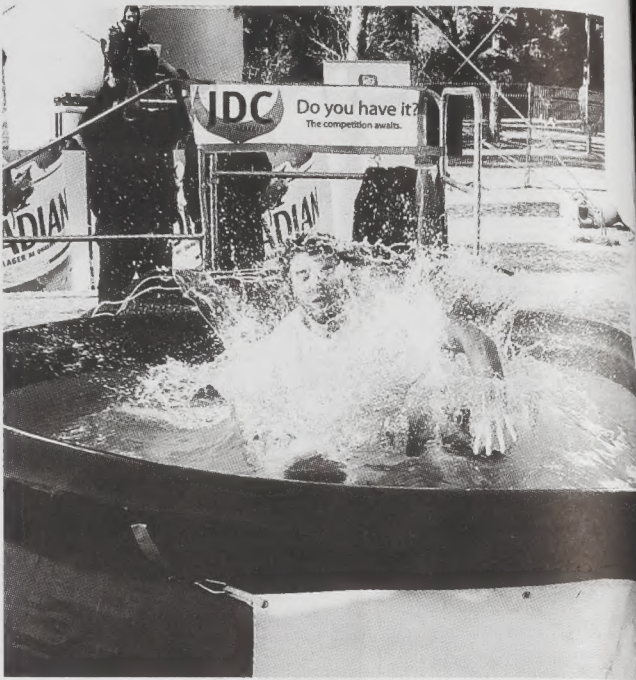
Event organizer Erin Gallivan was glad for the chance to stand back and enjoy the festivities on Friday after months of planning were over.

"I started booking things back in the summer, but I've been working pretty much most of my days on it for three weeks," Gallivan said.

The call to raise money for the United Way is one component of the annual three-day-long JDC West Business competition, which pits 13 universities across Western Canada against each other in events like academic case analyses, parliamentary-style debates, and sports tournaments.

Volunteers for the event, who totalled around 100 this year, solicited cash from friends, family, and anyone willing to donate, but most of the money was collected on Friday.

As for finding the souls willing to brave the icy water, Gallivan says it wasn't too difficult. Even School of Business Dean Mike Percy took part in the fun.



TAKING THE PLUNGE Business students led the charge for charity by jumping into an ice-cold pool last Friday. Proceeds from the event will go to the United Way.

"We take from our team. We also have first-year business students who like to get involved and a lot of times they get points for their cohort cup race for volunteering. We had no problems getting volunteers for this year," she noted.

To lighten the burden, volunteers had two hot tubs to dive into following their charitable plunges. Victoria McGuinness, a first-year business student, was glad for the chance to thaw out her elf outfit after completing the dip. As she puts it, even the hot tub can't erase the chill of the water.

"It's freezing, but it's for charity. I

would do it again—maybe next year now," she said.

Thus far, the School of Business West club has raised approximately \$11 000 for the United Way thanks to their efforts.

At the end of it all, Gallivan was pleased with all aspects, from the volunteers, to the crowd, and even the weather.

"I just want to thank everyone who came out. I think it's a really fun event. And maybe not just for you and me, I was actually excited to see some snow out today, it makes it more festive."

South Campus seeks environmentally friendly design

SOUTH • CONTINUED FROM PAGE 1

"Our planning today reflects the thinking on key issues such as sustainability, accessibility, and connectivity of the South Campus with our other campuses," Hickey explained.

"Our North Campus has about 33 000 students on a land mass that is slightly more than the [area of the South Campus], and we are envisioning about 15 000 students in the long-term on that area."

Currently, the area functions as an agricultural and forestry research location that houses the Edmonton Research Station experimental farms. Plans are also in the works to partially relocate the faculty of Physical Education and the faculty of Agriculture, Life, and Environmental Sciences (ALES) to the new campus. Their present buildings will be used to alleviate space pressures which are currently experienced on the

main campus.

In an effort to promote sustainability, South Campus will include significant green space, multifunctional trails, access to the river valley, and limited parking.

The U of A is seeking Leadership in Energy and Environmental Design (LEED) certification for the entirety of South Campus, as well as each individual building. A high density area of academic buildings and residences will surround the LRT to promote its use.

Hickey announced that South Campus will showcase "green development and energy efficiency, while ensuring a welcoming environment to both students and the surrounding communities."

The U of A is one of few universities in North America to have four LRT stops throughout its campus, linking

the main campus, South Campus, and Enterprise Square efficiently. Construction on the South Campus LRT station is still in progress, and will serve as the main entrance to the new expansion.

The University does not have a perfect track record of working with neighbouring residential areas, and many residents near the new South Campus are concerned about the impacts of the development, including infiltration of students on their quiet streets and the protection of wildlife.

While some nearby residents are worried about student and faculty cars inundating their streets, solutions are being created. These include a faculty pass for the LRT between campuses, a rent-a-car program, and additional on-campus parking at an affordable rate. An internal tram may also be

considered in the future.

A visible difference between South Campus and main campus designs will be an increase of green space. While over 50 per cent of main campus is currently covered by buildings, a maximum of 30 per cent is being placed on the north section of South Campus. The average building height will be four to five stories, a maximum of between six and seven stories.

Initial development has already advanced, although it may take up to five years for the first buildings to appear. Infrastructure must first be completed; it will take approximately 20 years for the entirety of the campus to be finished. However, much of the progress depends on funding.

More information, including design plans, can be found on the U of A website.

STREETERS

Compiled and photographed by
Sam Brooks



Evan Samson
Immunology IV



Kristina Barclay
Paleontology II



Ian Macdonald
Paleontology II



Ryan Baker
Kinesiology II

That the Vatican held it against John Lennon to think he was bigger when in fact, he pretty much was.

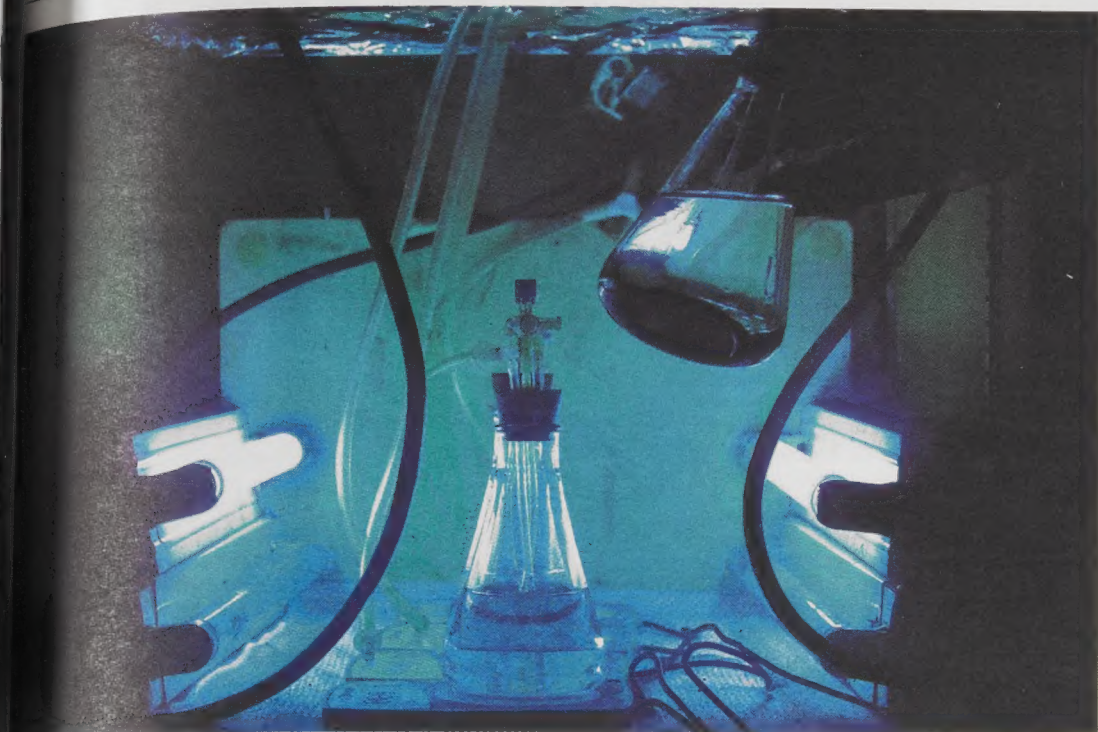
That rent went up 8.75 per cent last year and it's going up another 8 per cent this year.

That through my entire elementary and secondary career they never taught me about dinosaurs. At all. Even a little bit.

My grudge is on movies like The Godfather where they claim to be these big horrible scary movies and they're pathetic and ridiculous. It really grinds my gears.

As you may be aware, the Vatican recently forgave the Beatles for claiming that they were, "Bigger than Jesus."

What grudges are you still holding?



RYAN SHIPPELT

IN THE PALM OF YOUR HAND Dr Kurt Konhauser and PhD student Stefan Lalonde are experimenting with a miniature setup of Earth, how it responds when exposed to UVC radiation, and bacteria's ability to survive such conditions.

U of A researchers study effects of UV radiation on primitive Earth

PATRICIA SKAGEN-EMOKPAE
News Writer

University of Alberta Earth and Atmospheric Sciences professor Dr Kurt Konhauser and PhD student Stefan Lalonde are shedding some light on how ocean life evolved under intense ultraviolet (UV) radiation billions of years ago.

By replicating oceanic and atmospheric conditions at the time that life began, the researchers hope to discover how evolution progressed in the ocean and how life eventually spread onto land.

Lalonde described the harsh climate of Earth as it was 2 billion years ago.

"There was no oxygen. There was no ozone layer; ultraviolet light would have irradiated the whole surface and penetrated down into the ocean," he said.

Lalonde and Konhauser are aiming to find out how bacteria near the surface of the ocean could have survived in these extreme conditions.

"One of the big questions, when we're thinking about interactions between the Earth and life is, 'How did life actually survive in this world that was being flooded with sterilizing levels of ultraviolet radiation?'" Lalonde explained.

To discover the answer to their question, the team created a miniature setup of Earth in a beaker, complete with an ocean and atmosphere

consistent with the chemistry of the planet 2 billion years ago. This miniature Earth is then exposed to the unremitting UVC radiation that would have assaulted the surface at that time.

UVC is of a higher frequency than UVA and UVB, but is almost completely blocked from getting to the surface today by the ozone layer. Because of these properties, UVC has higher energy, is more powerful than UVA and UVB, and is germicidal.

"How did life actually survive in this world that was being flooded with sterilizing levels of ultraviolet radiation?"

STEFAN LALONDE
PHD STUDENT

Konhauser and Lalonde also introduced bacteria into the mix to see how they would deal with the conditions that were present on ancient Earth. Their study has revealed that the bacteria were perhaps able to rely on compounds in the ocean as a sunscreen.

"Some earlier work that we did showed that at that period of time in Earth's history the oceans had lots of silica and iron in them, and one of the

things we've found is that when bacteria get coated in this iron and silica, it actually protects them from ultraviolet radiation. In some ways [it's] kind of like a mineral sunscreen," Konhauser stated.

The researchers learned firsthand that some form of sunscreen would have been useful to microorganisms at the time.

"A former researcher in our laboratory gave himself a whopping sunburn," Lalonde said, recalling an associate who, wearing only a pair of goggles, unwittingly opened the door to the radiation chamber to make some adjustments during a previous round of experimentation.

"He worked in there, came back and said, 'Wow, man I feel really flush.' We look at him and he's just beet red, he took off his goggles and he had that classic raccoon look," Lalonde said of the researcher, who emerged after only 30 seconds of exposure to the UVC light.

Aside from the importance of this research in filling in the blanks in the history of life on Earth, Konhauser says that replicating ancient atmospheric conditions in which there was no oxygen, but an abundance of carbon dioxide, is applicable in today's world.

"By knowing where we come from and learning how we got here, we can ultimately make predictions about where we might be going."

laptop and a backpack.

STUDYING THE CONTENTS OF ONE'S STOMACH

That night, at about 9:30pm, a male student was found throwing up in the quiet study area in SUB. He had been drinking upstairs and apparently felt the need to escape the loud confines of RATT. He was left in the care of a sober friend.

SO LONG, HORSTACHIO

Just before 11pm on 21 November, an officer on patrol saw flames coming from a garbage can just north of the Education Car Park. Upon closer inspection it was found to be a piñata burning on the sidewalk next to the can. A fire extinguisher put out the conflagration; the candy was missing and presumed eaten.

NOT BURNING MACARONI THIS TIME

At 3am on 22 November, Campus

Security was called to Lister Centre after someone smelled marijuana coming from a room. All those present in the room were residents and Residence Discipline charges are pending.

THAT'S ONE WAY TO KEEP WARM

At 9pm on 23 November, officers on patrol noticed a vehicle bouncing suspiciously on the top of Windsor Car Park. It turned out the two occupants were sharing an intimate moment together in their vehicle. They were given a warning and directed to find a different place to get their car a-rockin'.

A LITTLE TOO MUCH FUN

At 2am on 23 November, an ambulance and Campus Security were called to Lister about an extremely drunk female student. She had passed out after a few too many rounds at a nearby bar. She was transported to the hospital for treatment.

INSTITUTE FOR UNITED STATES POLICY STUDIES

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Ambassador David Wilkins
US Ambassador to Canada

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THE GATEWAY

**The Gateway is hiring a Circulation Public Affairs Liaison
(Circulation PAL)**

The position's duties include:

- delivering the *Gateway* to designated locations on and around campus as soon as possible after delivery from the printer,
- mailing out all issues of the *Gateway* to subscribers every two weeks,
- sorting incoming newspapers and other publications and displaying them neatly in the *Gateway* offices, and
- coordinating collation of the year's issues of the *Gateway* for the production of bound editions at the end of the year.



The successful applicant will:

- be reliable and hard-working with excellent organization and time-management skills,
- be available Tuesday and Thursday mornings and early afternoons (meaning no classes before 2pm on those days),
- possess a valid driver's license and be able to produce a clean driver's abstract, and
- be registered in at least one course for credit during each of the Fall and Winter terms.

The position requires ten hours per week (less if you're speedy), runs until 30 April, 2009. Salary is negotiable. We are seeking to fill this position immediately, and will close the position as soon as we find an acceptable candidate.

For further information or to apply, contact

Ashleigh Brown, Gateway Business Manager
3-04 Students' Union Building
T: 780.492.6669 F: 780.492.6665
biz@gateway.ualberta.ca

CAMPUS CRIME BEAT

Compiled by Mike Otto

HETHREW THE BOOK BACK

At 2pm on 17 November, Campus 5-0 was called to the Parking Services office. A male student had been arguing about a parking ticket, and became so upset that he threw a pen and debit machine keypad at an employee. The incident is still under investigation and the student is facing Code of Student Behaviour charges.

THE APPLE OF HIS EYE

At 4pm the same day, a student reported that his locker on the second floor of Chemistry East had been broken into. The thief cut the lock and stole an Apple

WORLD PREMIERE WITHOUT YOU

BY NICOLE
MOELLER
DIRECTED BY
BRADLEY MOSS

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ckua

Lewis stresses role of arts in global issues

Media personality claims arts can act as a solution to world economic problems

ARTS • CONTINUED FROM PAGE 1

Avi Lewis, the event's keynote speaker, who graduated with a Bachelor of Arts from the University of Toronto, is considered one of Canada's most eloquent and controversial media personalities. He directed the feature-length documentary, *The Take*, hosted several current events shows on the CBC, and now works for the Al Jazeera English network on a show called *Inside USA*.

Lewis agreed with Dean Woolf and President Samareskera's reasons for studying Arts, and added his own reasons to the list.

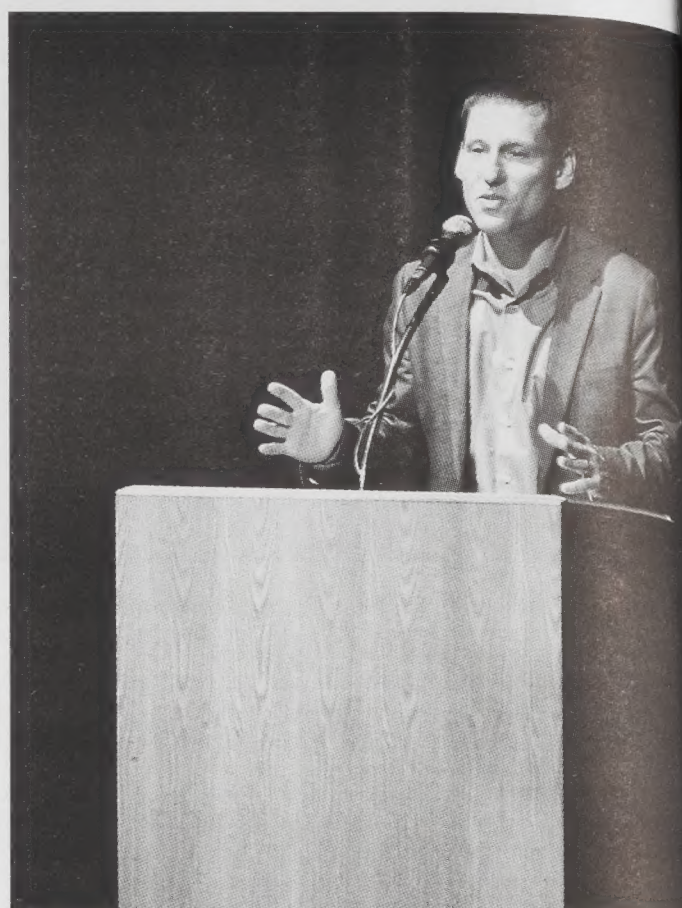
"I studied Arts because it is the path to change, the path that leads away from the injustice, it is the path that represents the highest aspirations of us as collectives, not as individuals," Lewis said.

In his speech, the audience was given a thorough overview of the current financial crisis, ideas about climate change, and free tuition.

"In a time when we are in the greatest financial crisis of our time, when our faith in technology is resolutely failing to solve the climate crisis, we need to turn to the capacity of human beings to challenge power, to change the status quo, and actually just say 'this is not okay.' We have values, we care about each other," Lewis said.

When he brought up his support of a policy of free tuition, the theatre full of financially strapped students voiced their approval.

"Your education benefits me as much as it benefits you, which is why I'm happy to pay more taxes if you could have free tuition, and I think a lot of people feel that way," Lewis said.



SAM ADINCO

TAKE TWO In light of financial crises, Avi Lewis is adamant about the role that the arts community must play in facing economic and environmental issues.

In an interview with the Gateway, Lewis gave advice to students.

"[Students] need to fight for free tuition, to fight for more resources, to fight against the cuts that are coming," he said.

Lewis set most of comments in the context of the current international

situation, and stressed the importance of the Arts.

"I studied Arts because it's the only thing that can change the world. I salute you for doing the same, and encourage you to get out there and do it," he said, finishing his address to a standing ovation.

University of Alberta / MacEwan

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Junk food ad bans leave a bad taste

OUR ZEITGEIST IS TO OUTSOURCE OUR PROBLEMS to the state whenever possible, encouraging the men to sanitize and whitewash everything for us, for children, and everyone else whether they like it or not. This being typical, it comes as no surprise that another questionable study is giving us all one more excuse to free ourselves from a little more thought and responsibility. A team at the US National Bureau of Economic Research has recently suggested that banning fast-food advertisements would decrease childhood obesity by 18 per cent, and teen obesity by 10 per cent. This has led to proposals, both in Canada and the States, that such bans be implemented, following in the footsteps of Sweden, Norway, and Finland.

The mere consideration of such a prohibition is indicative of an epidemic of stupidity and laziness among a generation of parents who shouldn't be parents. It speaks to a level of incompetent, disengaged child-rearing that's limp—pathetic even. While others worldwide die of illness, hunger, and conditions born out of deficiency, we commit slow suicide with excess and encourage our children to follow suit. And though of us are so feeble in doing anything about it that the government needs to step in and guard the guardians.

The proposed illegalization would be contemptible enough on principle if the study were airtight, but even it leaves a lot of room for skepticism. Because the research was dependant upon how many television commercials the subjects were exposed to in relation to how overweight they are, the results are muddled by obvious complications. It's unclear whether the higher obesity rates are more the result of effectiveness of the commercials or their typical levels of sedentary activity (as in, how much time kids spent in front of the tube). Either way, the implications shouldn't take an extraordinary intellect to process: get your brats outside and exercising, and try to keep an eye on whatever their eyes are trained on.

Market methods are often insidious, with psychologists frequently hired for the express purpose of getting kids hooked on whatever a spot is hawking. But no matter how brilliantly these deceptions are crafted, barring hypnosis, advertisements aren't coercion—they're suggestion. And while it's true that children don't have the capacity to critically analyze the messages being shoved down their throat, that's what they have caregivers for.

Fast-food advertisers might not be the most sympathetic characters, but they are being scapegoated over a far wider-reaching epidemic. A blanket ban on the advertising of a whole industry is reactionary, insane, misplaced, and draconian. Parental ineptitude shouldn't bar a business from promoting their brand or a stoner from being beckoned by a commercial for White Castle.

Practical enforcement makes just as little sense. For example, in April, a private member's bill in Ontario proposed banning all television advertising of food and drinks aimed at children under 13. But unless the suits who conceived the spot are willing to produce a completely honest statement of intent for everything they create, this is far too open to interpretation to make sense. Advertisers wouldn't stop targeting children; they would just be more subtle about it.

The "fast food" specific bans are vague and impossible to define in a way that reasonably accounts for exemptions and exemptions. Local salad bars and sushi joints could easily end up on ad block lists, while big monster chains with better lawyers find loopholes and continue their blitz.

With all of this nonsense, it's not surprising that Jane Tallim, co-executive director of the Ottawa-based Media Awareness Network, has criticized the idea of an advert ban as ineffective, and instead advocated educating youngsters about media practices and how companies attempt to exploit them.

Taking the time to keep your kids away from the screen and teach them to make responsible choices is certainly a lot of work, but anything worth doing usually is. Don't advocate useless newspeak laws just to save a bit of time and effort—do your job.

CODY CIVIERO
Opinion Editor



CONAL PIERSE

LETTERS

Residence Halls Assn being left in the dark

With a proposal in place that would raise rent nearly 30 per cent over three years for U of A residents, the Residence Halls Association (RHA) still has no explanation of where their students' money would be going. This, even after Executive Director of Ancillary Services Doug Dawson claimed in last week's *Gateway* ("Residence rent increase proposal signals possible 8 per cent hike," 20 November) that a description would be provided to the RHA "by the end of the week."

And so we see long delays rolled into long delays, a compound effect that ironically mirrors the rent proposal itself. Last year, Residence Services apologized for providing the RHA with a rent proposal as late as mid-October, and promised to work to prevent similar delays in the future. They even established, in conjunction with the RHA, the Financial Oversight Board, an initiative meant to eliminate delay and increase transparency.

Unfortunately, the Board flopped when Residence Services could not provide the necessary information. Fast forward to today. The RHA is still demanding, and still missing, the very information we requested months ago. It would be *deja vu* all over again if it weren't worse: after all, it's nearing December.

Mr Dawson claims these delays are the "result of extra precautions

taken by the University to ensure the best solutions for residences." But when a proposal has been admittedly late for two consecutive years, and residents are left in the dark as well as the cold, maybe that best solution is consultation and transparency.

JAMIE MICHAELS
President, Residence Halls Association

Listen up freshmen, and learn from my mistakes

Well, I have about half an hour before class starts to try and hammer out the most thoughtful piece I have ever written.

Firstly, I would like to thank the *Gateway* for being my loving companion throughout my entire undergraduate career. Moving on, I would like to hit you, the random opinion reader, with some knowledge.

For those freshmen out there, please just take this at face value. One day, you will understand. For those who are so close to graduating, like me, consider this an opportunity to reflect upon your own individual U of A experiences. Having hit every grade on the spectrum, I think each individual letter needs some attention, as they all have their place. A is for "arrogant." A is for "achievement." A is for "awesome." B is for "bitchin'." That's all; "bitchin'"—you know what I mean. C is for "crappy." But C also spells "curve." Crappy in the sense that if you had spent less time "c"ramming and more time in "c"lass, if you had "c"onsideration for the "c"urve, you'd be "b"itchin'! D

spells "dog!" Yay! D spells "determination." Determination means that you were probably teetering the fine line between D and F, known as the D—F line (or dog-fucker), and were "d"etermined enough to get the D, not the F! F spells "fuckup." F spells "five-hundred more fucking dollars to take the same class all over again; crappy!"

In summary: D spells "degree" as long as you have a "b"itchin' "a"ttitude somewhere in the mix, and B "basically" spells "bachelor," "barely."

ERIC KONSCHUH
Science IV

Gateway should drop the sexist and offensive ads

I'm a student at the University of Alberta and I'm writing in regards to several offensive advertisements I have seen in your newspaper. The advertisements in question are from nightclubs such as Union Hall, The Ranch, and Globe. These advertisements consistently depict women as sexual objects, often obscuring their faces or not showing them at all. This serves to fragment these women into their sexualized body parts and use their sexuality as means toward financial gain.

Sex sells, but it's too often at the expense of women. Women who are denied their full humanity—women who are used as sexual objects for broad consumer appeal. There seems a tacit misogyny to the objectification of women, as well as the approval of such objectification.

By including these advertisements in your newspaper, you are approving of this misogynistic practice, and this is truly disappointing.

I ask that you consider the effects of these advertisements: what are they saying about women? What does it say about the companies who produce these advertisements? And what does it mean to include them in your newspaper?

ANTHONY D GOERTZ
Arts II

Convocation question can't please everyone

In regards to the potential change to the convocation charge, I must admit that I don't envy the General Faculties Council. They're facing a very difficult decision to which there is no right answer.

A number of readers have expressed many different opinions on this subject, but I would like to suggest that the problem of the convocation charge is simply an indication of the problematic state of our society. How is it possible to have both freedom of religion and freedom from religion at the same convocation ceremony? To me, the two freedoms don't seem to entirely work together.

As much as many well-meaning people wish to develop some way to include all people, the reality is that it's impossible to please everyone. We are expected to be accepting of all beliefs—an excellent notion in theory.

PLEASE SEE LETTERS • PAGE 7



THE FINAL FOUR:

Behold the few, the proud, the very (?) hairy. These guys are continuing to tough it out, facing girlfriend discontent and general ridicule. They've chosen their individual moustache styles, and ultimately, their fate.

Feel free to help out the Lady Editor Tribunal and show your moustache support by voting for your favourite stache at thegatewayonline.ca.

With the end of the month just around the corner, who deserves your love and devotion in order to find the strength to make it into the New Year?

THE GATEWAY:

counting down the days till December since 1910.



White Ribbon Days highlight abuses

DEREK
WARWICK



"Wearing a white ribbon is a public reminder of the prevalence of these brutalities, and various events occurring throughout White Ribbon Days' two weeks seek to further increase the level of discourse around this issue, countering the active forgetting of western society—for a short time."

Today marks the beginning of the White Ribbon Days, which extend from 25 November, the International Day for the Elimination of Violence Against Women, until 6 December, the National Day of Remembrance and Action on Violence Against Women. These two weeks are significant because for this short time, people are reminded of the aggression females face on a daily basis.

Here in Canada, according to the largest survey conducted on the topic, one in four women have experienced some form of physical or sexual violence. It's hard to believe that, given the prevalence of this important issue, there isn't more public discussion on it. Needless to say, the subject is tabooed, which factors into the lack of attention given to this problem. But another main factor is that these abuses are largely conceptualized as an isolated issue, rather than a social problem.

On 6 December, 1989, Marc Lepine entered Montreal's École Polytechnique and murdered 14 women, screaming, "I hate feminists." The murders, which came to be known as the Montreal Massacre, sparked a movement against hostility towards women, but there were still many Canadians who were left convinced that Marc Lepine was simply a man gone astray and didn't believe this was a social problem.

It's both this kind of belief and the

failure to provide public discourse on violence against women as a larger social issue that contribute to a collective forgetfulness of the problem. Women face harm and go ignored on a broad, national level.

There are efforts that attempt to counter this, among which is the White Ribbon Campaign (WRC). Begun in 1991 by a handful of men, the WRC is a large, public effort to educate men about what they can do to stop violence against women. During White Ribbon Days, men are asked to wear a white ribbon, pledging that they will never commit, condone, or remain silent about such abuses.

Wearing a white ribbon is a public reminder of the prevalence of these brutalities, and various events occurring throughout White Ribbon Days' two weeks seek to further increase the level of discourse around this issue, countering the active forgetting of western society—for a short time.

While the WRC operates yearlong, much like other efforts (such as Take Back the Night), the emphasis is placed on a particular time of year—in this case, the next two weeks. Women face violence daily across Canada, so a two-week long effort to remind the public about the plight women face isn't enough.

Problems with the lack of attention focused on violence against women

throughout the year aside, efforts end it are particularly problematic in that many of them utilize a colour blind approach. Ethnic females face a disproportionate amount of abuse and in Canada, Aboriginal women are severely affected. Studies on the prevalence of violence against women belonging to visible minorities are severely lacking, but according to the Stolen Sisters, one study showed that Aboriginal women with status between the ages of 25–44 were five times more likely than other women of their age group to die as a result of violence.

To adequately address abuse towards women, we must also recognize that it's racialized. While it's important to discount the experiences of women who are affected by domestic violence, a focus solely on violence in the home further marginalizes women of colour who often experience brutality in other racialized spaces.

Efforts such as White Ribbon Days are needed, but a constant effort of remembering women and the violence they face is crucial to challenge our society's active forgetting. A notable attempt to account for the experiences of minorities must also be pursued in these efforts, because ignoring them any more only further pushes the idea that aggression against women is just a white woman's problem.

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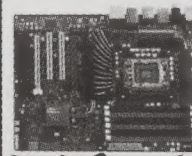
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Israel boycott narrow-minded, misguided

The Palestinian Solidarity Network harbours more blind animosity rather than constructive dialogue

MATT GORDNER



The Palestinian Solidarity Network (PSN) recently held a workshop at the University for the Boycott, Divestment, and Sanction (BDS) of the state of Israel, including its economic, cultural, and intellectual production.

To no wonder, the event was host to a largely objectionable crowd, comprised of a diverse ethnic and religious background, nearly all of whom demanded tenable and concrete reasons for boycotting and sanctioning the whole of the state of Israel. "Why not also take action against the US," someone asked, "since the US gives Israel billions of dollars every year?" Expectedly, there were next to no sensible replies.

Preceding the discussion and workshop, the event organizers purveyed a selective reading of the region's history, labelling Israel as an "unequivocal apartheid regime" without qualification to the loose and ultimately distorted analogous experience of racial discrimination employed in South Africa. Statistics were deployed to demonstrate Israel's cruel and inequitable treatment of the Palestinians, of which the numbers of those jailed and houses bulldozed were offered as evidence of Israeli injustice and breaches of human

rights. Amen, in part.

But no mention at all was made of the contexts: responses to suicide bombers, cross-border theft, rocket attacks, or the frequent assaults on innocent Israeli men, women, and children who live in close proximity to the divide between Israel and Palestine. No matter how inequitable, there are three sides to every story. In every instance, the PSN only ever tried to present one. But then again, the BDS isn't in the business of promoting pluralism and intellectual freedom.

To be fair, Israel is more than often in egregious violation of juridical, but more importantly moral, tenets of human conduct. The perils of the Palestinian peoples in being denied the right of self-determination, among other rights and freedoms, is an abomination of human dignity that hasn't and won't go overlooked by the international community. Yet those who try to impose a professedly similar wrath on Israel in "an eye for an eye" fashion are hypocritical.

Blaming the conflict and placing the onus of a resolution squarely and solely on the state of Israel, as well as drawing untenable parallels between racist South African apartheid, is a gross oversimplification of the issues. Clearly, the BDS campaign misunderstands the complexity of regional politics, overlooks the weakness of Israeli democracy, eschews the particularity of the politico-historical and religious contexts of the origins of Israeli aliya (Jewish immigration)—the holocaust—and, perhaps most

importantly, attempts to suppress all cites of opposition emanating from within Israel's Christian, Muslim, and Jewish citizenry who protest against the state's policies toward the Palestinians.

U of A President Indira Samarasekera previously remarked that "to boycott an institution or group of people based on nationality or religious affiliation is antithetical to everything that higher education stands for. In particular, this boycott is an assault upon the free exchange of ideas, an assault upon protections from political coercion, and an assault upon open debate and a dialogue between those with differing views that have underpinned higher education for centuries."

No matter how inequitable, there are three sides to every story. In every instance, the PSN only ever tried to present one. But then again, the BDS isn't in the business of promoting pluralism and intellectual freedom.

The U of A's Ethical Conduct and Safe Disclosure Policy reads "academic freedom, open inquiry, and the pursuit of truth, which form the foundation of an institution of higher

learning, depend on a shared commitment to the highest standards of ethical conduct." Despite these explicit statements condemning such workshops, the mechanism of oversight to regulate who says what on the U of A campus is ineffective, if existent at all.

Given the unproductive vitriol that erupted at York, and the Concordia riots that took place in Montreal not long ago, perhaps there should be a forum for open and fair dialogue or debate. But the PSN wasn't interested in either. The BDS is anything but fair or open communication. In addressing the visceral nature of these pressing issues on campus it might be helpful to speak in terms of academic propriety: do we want to cultivate oppositional posturing—an atmosphere of prejudice, alienation and estrangement—or do we want to promote a culture of peace in a troubled world? The PSN has clearly opted for the former.

If finding a solution to the Palestinian/Israeli conflict is the aim, the BDS campaign has no place on campus, or as a tenable solution, whatsoever. If hope for the mitigation of regional disputes and the amelioration of anti-Semitic animosity is to be found anywhere, it is lost on the BDS campaign entirely. A campaign to suppress the voices of remonstrators within Israel from forging grassroots ties with others outside of the state—say, with those in Palestine—creates an "Other" out of a potential partner in peace. Boycotting Israel doesn't broker prospects for peace—it breaks them.

THE BURLAP SACK

Here's some sweet burlap justice for any smart, clever person who's played *LittleBigPlanet*. When it was released, Sony's marketing for the cartoonish game where you take the role of the eponymous Sackboy was that users around the world could create content and load it online, resulting in an infinite plethora of imagination waiting every time you log on.

The problem in practice with this strategy is that the vast majority of users from around the world are, to put it gently—idiots. So the infinite plethora of imagination and creativity turns out to be a sea of unfinished worlds, bad colour schemes, cHA7speek (lol!!!!!!), and just plain stupidity. From the pirate ship that knocks you into the shark-infested waters every time you regenerate, to that level where no one can spell "actually," imagination apparently comes from the slow part of the brain.

Don't get me wrong; there are flashes of extreme cleverness circling *LittleBigPlanet*. But there's no really effective way to separate the grain from the chaff, meaning that the half-hours of wading through inanity for a decent platformer eventually start to wear.

So this irritated sackboy is sacking all the nitwits of the planet until they learn to stop releasing levels every time a single synapse sparks in their brains. Stupidity may be infinite, but I've still got enough burlap to reign it in.

DAVID JOHNSTON

The Burlap Sack is a semi-regular feature where a person or group who needs to be put in a sack and beaten is ridiculed in print. No sack beatings are actually administered.

LETTERS • CONTINUED FROM PAGE 5

However, this situation shows us that sometimes it is impossible to be entirely accepting of all people's beliefs. One simply can't reconcile an atheistic or agnostic worldview with a theistic worldview. I think both parties would agree that they're polar opposites. We have to face the reality that it's impossible to be totally inclusive.

If they were to change the convocation charge, those with a belief in God would be highly bothered, and rightly so. In essence, it would be a rejection

of the foundations of this University as well as the beliefs these people hold. On the other hand, if they didn't change the convocation charge, those without a belief in God would also have cause to feel uncomfortable and as though their beliefs weren't being honoured.

Each group would feel strongly, and have every right to feel that way. In my opinion, any form of inclusive language would feel like condescension and an attempt to water down the reality. The fact is, theists would feel out of place at a ceremony that didn't include God, and

atheists would feel out of place at a ceremony that did include God. I can't help but feel that this is only one small example of the mess society has gotten itself into. By wanting to accept everything we, in fact, can accept nothing. In a truly pluralistic society, no one group can impress their beliefs on the other. Therefore, there really seems to be no perfect answer to this conundrum.

Tolerance and acceptance are both important ideals that must be practiced out of a deep love for all people. However, the convocation address isn't

an issue of tolerance; it's an issue of freedom. But until we can discover a way to be both free to practice our religion and be free from religion in the same place at the same time, we are faced with an irresolvable issue.

NATALIE MCINTYRE
Education IV

Letters to the editor should be sent to letters@gateway.ualberta.ca (no attachments, please).

The Gateway reserves the right to edit

letters for length and clarity, and to refuse publication of any letter it deems racist, sexist, libellous, or otherwise hateful in nature. The Gateway also reserves the right to publish letters online.

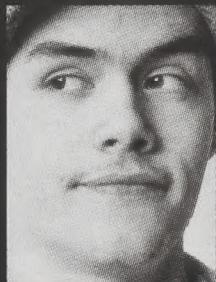
Letters to the editor should be no longer than 350 words, and should include the author's name, program, year of study, and student identification number to be considered for publication.

Letters can also be submitted using contact forms on thegatewayonline.ca, but they are subject to the same criteria for publication.

These three jokers decided they're not man enough to withstand the trials of the Gateway's illustrious **No-Shave November Moustache Competition.** Here are their so-called "excuses."



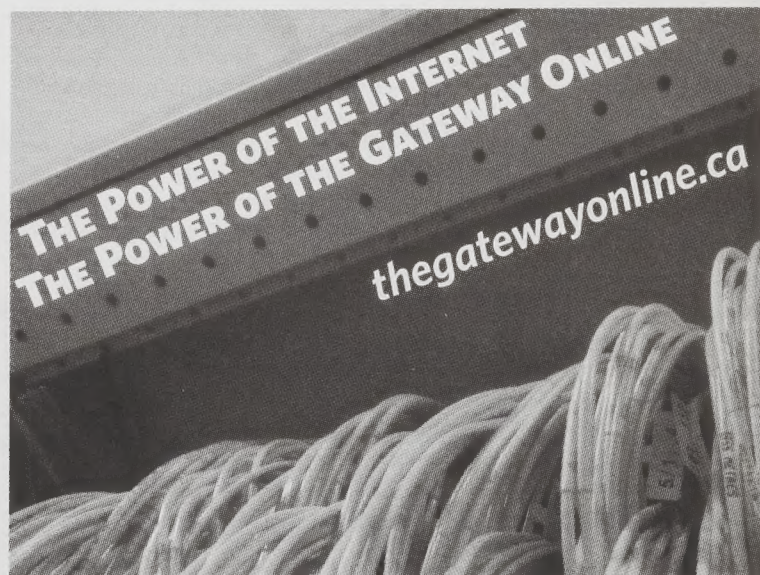
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Sylvie sees the forest through the *Trees and Shade*

musicpreview

Sylvie

with *This Civil Twilight*, *The Sweater Contest*, and *Tim Gilbertson*
Friday, 28 November at 9pm
Velvet Underground (10030-102 St),
18+
\$10 at the door

SARAH STEAD
Arts & Entertainment

Joel Passmore is huddling in the back of Sylvie's tour van, with a finger in one ear, trying to give an interview. The wind can be heard whipping around violently in the background, as if a tornado is threatening to scoop up the band at any moment. They're not in Regina anymore, Toto.

"We just drove through Fargo," he

announces, then quickly adds, "It was all right."

Despite sounding tired and answering the phone with a yawn, Passmore perks up when asked about the production on the Saskatchewan band's new record. After spending nearly two years writing material for *Trees and Shade Are Our Only Fences*, Sylvie finally recorded last summer in Baltimore with acclaimed musician and producer J Robbins, who has worked with other acts such as Against Me! and Jawbreaker. Passmore admits that the band was a bit star-struck when they met him.

"The first couple of days we were all a bit nervous," Joel recalls. "It's really hard not to be when you're working with a person we really look up to as a musician and as a producer. We couldn't be lazy or not completely on top of our game."

Ironically, considering that after

spending years writing the songs, months recording demos to send to Robbins, and days driving down to Baltimore from Regina, the band forgot one very important thing—bassist Riva Farell Racette's instrument.

"I think that was my fault, actually," Passmore laughs. "We were all packing and loading things. [Riva] had to work and wasn't able to help us all load up. I was [...] probably making sure I had enough underwear packed, and I completely forgot to throw it in there. [...] J [Robbins] had a bass for recording that she ended up using and it all worked out. It was just awkward for her."

Sylvie's first album, *I Wish I Was Driving*, garnered the band a Western Canadian Music Award Nomination, and their second album, *An Electric Trace*, earned a coveted CBC Galaxie Rising Star Award. iTunes even included the band's latest record in

their "Next Big Thing" sale. Amidst some high expectations to produce a successful third record, Passmore explains that the only pressure they felt came from the group's members themselves.

"We just wanted to make a good record and we thought a good way to do that would be to record with J Robbins in Baltimore," he notes. "We felt very honoured with both the award and the nomination, but it really didn't come into play when we wanted to record another album. [...] We just made it what we wanted."

Previously, Sylvie performed and toured as a quartet until preparations for the new album were underway and the band voted to have Passmore's sister Erin join the band. They now had a full-time keyboardist, but he chuckles at any suggestion of sibling rivalry, saying he and his sister have always gotten along and that they

"bicker as much as [they] bicker with any other band member."

The laughter stops, however, and the band's singer and guitarist gets somewhat defensive when he's quizzed about several of the negative reviews *Trees and Shade Are Our Only Fences* has received.

"It's one person's opinion," he deadpans. "The unfortunate part is that that person's opinion is published for other people to read. [A bad review] sucks for the first couple seconds, then you just realize either [the reviewer] doesn't like the genre of music or they've got other things on their mind, or it just doesn't appeal to them—and that's fine."

On a final, more optimistic note, he adds: "We all invested our time and our money and came out with something we're very proud of and are very excited to show [that to] people who come to our shows."

Striped Pajamas explores childhood friendships during the Third Reich

filmreview

The Boy in the Striped Pajamas

Directed by Mark Herman
Starring Vera Farmiga, David Thewlis, and Asa Butterfield
Garneau Theatre (8712-109 St)
Now Playing

JASKARAN SINGH
Arts & Entertainment Staff

Mark Herman's *The Boy in the Striped Pajamas* begins with a formula too common to many children's movies; Bruno, snapped from his reverie of juvenile bliss, is asked to leave his friends and move away with his family because of his father's work.

The key difference is that rather than simply moving to another town, Bruno's family is boarding up to live in an isolated manner near a concentration camp that his father commands during Germany's Third Reich.

With a name like *The Boy in the Striped Pajamas*, one would expect Mark Herman's film to be a euphemized take on a child's perspective of World War II. The movie centers on the difficulties that Bruno has understanding a war he was born into, yet despite maintaining focus on the child, Herman avoids the usual trappings of

having a preteen in the lead role.

The plot follows the displacement of Bruno and his family, and the difficulties they face living by the concentration camps. Other than the father and mother, the rest of the family remains ignorant of the camp's activities until Bruno sees what he believes to be farms from his window. He asks his mother if he can play with the farm children, which leads the mother (Vera Farmiga) to discover how close in quarters the family actually is to the camp.

One day, Bruno sneaks through to the backyard to see the farm. What he finds is an electric fence and a boy with a shaved head and striped pajamas on the other side named Shmuel.

By *The Boy in the Striped Pajamas*' conclusion, you realize that it unfolds more like a Greek tragedy than a made-for-TV family channel movie.

They strike up an awkward friendship and Bruno is excited, believing the camp to be a farm where the interned are playing games. Shmuel, who has a limited understanding of his dire situation, is unable to explain to Bruno the harsh



reality of his life. As the story progresses, Bruno is trapped between believing what his father tells him, and what he learns firsthand from Shmuel.

Part of the unflinching honesty in the movie is attributed to the complexity of Bruno's character. Upon finding out that Shmuel is Jewish, Bruno doesn't immediately come to the conclusion about his family's side in the war. Rather, there is an awkward moment of silence; Bruno is shocked into consternation. He isn't the usual child protagonist who is characterized with

bravery beyond his years, but rather a lonely child trying to navigate his way through what his parents tell him and what he observes himself.

The strongest performance of the film is David Thewlis as Bruno's father. Some may see him as a blind devotee, yet his role is much more complicated than that. He's not exactly Amon Göth, but he's by no means repentant of his work. Much of the tension in the movie is due to Thewlis' conflict between being a good father and a good general. Towards the end, there

are many moments where Thewlis' facial expressions give the impression that he's beginning to see the faults of his work, yet he's too far gone to change sides.

By *The Boy in the Striped Pajamas*' conclusion, you realize that it unfolds more like a Greek tragedy than a made-for-TV family channel movie. The film ends with such an impact that it's sure to find a welcome place in the vast lexicon of war movies that don't actually take place in the thick of the battle.

Hordes of bovine soldiers attack Bison BC's *Quiet Earth*

musicpreview

Bison BC

Priestess, Flash Lightnin' and
Turner
Wednesday, 26 November at 8pm
The Room (10030-102 St), 18+
Blackbyrd Myoozik,
Tunes, Listen Records, and
master.ca

BY HUYGEN

Entertainment Writer



Why metal music is best known for
raging themes such as war, perse-
cution, and religion. But upcoming
Vancouver metal act Bison BC proves
sometimes the best song ideas
come from the furthest depths of the
universe—or in the case of their latest
album *Quiet Earth*, the universe.

Brush with the distorted fuzz of
guitars spewing out catchy, memo-
rable riffs, reminiscent of the classic
rock of the '70s, the band retains the
campy, psychedelic feel of that time
period in their lyrics and album art-
work. For instance, the title track tells
the tale of a race of bison warriors,
menacing the cosmos as they con-
quer planet after planet before arriv-
ing at their next destination: Earth.

"It's this idea that we've become
such a decadent civilization that we'd
be an easy target for this race of bison
warriors," explained vocalist/guitar-
ist Dan And, who was quick to point
out that *Quiet Earth* isn't a concept
album, but a way of keeping their
growing legion of fans alert.

"[We] just [like] having weird
little stories going on that aren't
[taking up] the [entire] album, to see
if people are reading into the lyrics
and what they're taking out of it."

First explored on 2007's *Earthbound*,
And reveals that the concept began as

a joke that's gone too far—though he
admits that they'll probably keep it
going on future albums.

Despite the fact that they may be
setting up the Earth for annihilation,
there exists within the band's lyrics
and imagery an affinity for nature.
And attributes this to the band's
hometown, where forests, moun-
tains, and oceans meet on Canada's
west coast.

"If you turn around 360 degrees
you see everything, and I think that
comes into a lot of this. We were
never into the evil stuff and satanic
imagery. The name of the band and

all that stuff has to do with nature,
and that's probably from where we
live."

Though Bison may draw inspira-
tion from such beautiful scenery, it's
their frustration with society, encom-
passed by the destitution of the city's
poor and homeless, that gives Bison's
metal its edge.

"Vancouver's a city that's got a lot of
social problems—like drugs, prostitu-
tion, and mental health—and nothing's
really being dealt with," And notes. "So
I think a lot of that frustration is really
from just living in that environment
but also having all this nature around

you. It's this weird dichotomy."

Recently profiled in *Rolling Stone*,
the band has spent most of the past
year away from the city, and will be
making their third appearance in
Edmonton this year when opening
for fellow Canuck rockers Priestess.
Experiencing Canada's natural beauty
first-hand on the road while getting to
meet new people, the band wouldn't
have it any other way.

"There's nothing better than play-
ing with a bunch of rad people every
night, making new friends and cru-
cial bros. I mean, what else am I
going to be doing, getting up and

going to work at five in the morning?
Fuck that!"

And is hoping that people of all
walks of life will come down and
bang their heads with him and the
rest of Bison BC on their latest stop.
For those who may be hesitant to
come down and rub elbows with the
crowd at such an event, the guitarist
guarantees a safe time for all.

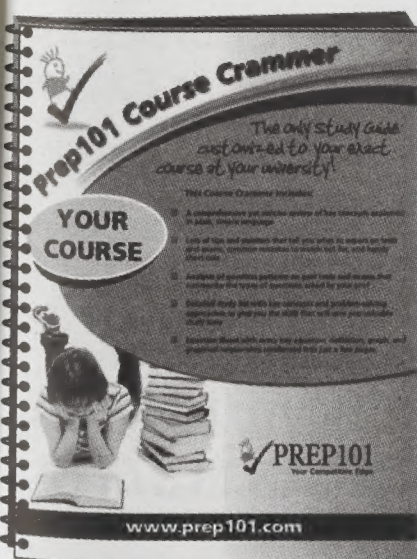
"That's one thing that I want
people to know: to come out, have
fun and not be worried or intimi-
dated about going to a metal show,
'cause if anything happens, we've got
your back!"

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Saving your friends' brains

Left 4 Dead's cooperative undead hunt will satisfy your bloodlust

gamereview

Left 4 Dead

Published by Electronic Arts/Valve
Developed by Certain Affinity/Valve
Now Available on PC and Xbox 360

MIKE KENDRICK
Editor-in-Chief

You'd think that with this generation's resurgence of the zombie fad just starting to pass its prime, creators would be hard-pressed to inject a new spark into an old concept. But with the release of Valve's zombie shooter *Left 4 Dead*, gamers receive the gift of fresh life from the undead.

Following in the spirit of the great zombie franchises that inspired it, *Left 4 Dead* drops players into a ravaged world two weeks after the first infection of an unknown disease that turns the living into the walking dead. Four survivors—an army vet, a biker, an IT guy, and a college girl—band together for survival, comprising an unlikely quartet that are the playable characters.

In a trend that's only becoming increasingly common in this generation of games, the key focus of *Left 4 Dead* is cooperative play. Players need to rely on one another's teamwork, tactics, and communication in order to survive—there's no room for lone wolf antics here.

Though some may question the fun in forced co-op, it's one of the game's biggest strengths. Even if you're the only one online, matchmaking is quick and painless. While the lack of the lobby interface that's now common to all of Valve's games seems like a negative at first, its absence is made up for by the customizable and easy-to-use system that lets you narrow down any criteria in the type of game you want to join.

Even more important than *Left 4 Dead*'s technical prowess, however, is its gameplay. Simply put, relying on three friends for survival while fighting the undead horde is just plain fun. Hypothesizing roles in a zombie apocalypse is an idea every geeky circle of friends has salivated about, and

now, they can finally see if you really are as mean with a shotgun as you claim to be. The game doesn't stop at watching your buddy's back for a lone flesh-eater, either; there are several boss zombies hungry to pin down the player who strays a little too far from the group, demanding that each group of four keep a close eye on one another.

This kind of player interaction is critical to the game's success, because while the world is immersive and dynamic, some elements of the map design can feel a bit static. Despite being built on *Half-Life 2*'s Source engine, *Left 4 Dead*'s levels sometimes lack little details like destructible props and special effects that have made previous titles employing the engine feel so realistic.

Simply put, relying on three friends for survival while fighting the undead horde is just plain fun.

However, players will rarely have time to notice these drawbacks, thanks to the game's AI system, "the Director." None of the maps have preset spawn points, meaning that every game is different. Sometimes you'll encounter a boss fight in a certain area, while the next time you traverse that scene, you'll find silence, only to be confronted by the monster later on. And Director can be mean, too. It's designed to create build-ups to the action, both real and fake, to keep players guessing whether they should use that grenade now, or save it for the inevitable rush later in the map.

While there are only four maps that last an average of 60–90 minutes each, *Left 4 Dead* has an endless replay value thanks to its ever-changing nature and the history of innovation that Valve's games are sure to create: the Software Developer's Kit has already been released, meaning that custom maps and mods are surely already in development. Xbox 360 players might miss out on this extra fun, but PC gamers are sure to be rewarded for their purchase. Regardless of your system choice though, rest assured that *Left 4 Dead* will stay alive for years to come.

Characters kill Vengeful Redhead

theatrereview

The Blonde, The Brunette and the Vengeful Redhead

Written by Robert Hewett

Directed by Wayne Paquette and James MacDonald

Starring Fiona Reid

15 November–7 December at 7:30pm with 1:30pm weekend matinees

The Citadel Theatre (Shoctor Theatre, 9828-101A Ave)

\$40–55 at citadeltheatre.com

SARAH MALIK

Arts & Entertainment Staff

The unchanging backdrop at the rear of the Shoctor Theatre's stage during the overly long staging of *The Blonde, The Brunette and The Vengeful Redhead* is an overblown façade of a house. As the minutes turn to hours, this house is a constant, depressing reminder of what the play could have been. From characters that come across more as stereotypes than real people and a script that treats them like the punchline of a well-worn joke, variety is perhaps too much to ask. But could we beg a little honesty, could we see some sincerity, or even a hint of charming earnestness in the acting?

Fiona Reid, the star of this one-woman play, has an incredible memory, and delivers her lines with enviable aplomb, but she's an actress who goes the extra mile when what's needed is subtlety and restraint. It's a failure on the part of the directors that each character Reid plays is treated with an overly heavy hand. Her Rhonda, the vengeful redhead of the title whose husband has left her for another woman, quivers not with the raw shock of betrayal, but rather with an earthquake-like gyration. Her acting is hyperbolic and overreaching in nearly every instance.

Each character steadily morphs into a shriller version of its already exaggerated self, and as this happens, all intimacy between the audience and the character is lost. Never is one permitted, so to speak, to glimpse behind the

performance to inside that house. And when Reid does disappear behind it in between monologues, even her wardrobe-and-wig-changing procedure is dramatized with pop music. This is a contrived performance whose explicit and sole goal is to entertain the audience, and never does it lose sight of that.

In interviews with media prior to the performance, those involved with the play were reluctant to explain the general plot; their motives make sense in hindsight because, essentially, there is no plot. There is merely a vague premise—the redhead kills a woman who she mistakenly believes is her husband's mistress—but no issue is broached, no conclusion is reached, and there is no arc to the "story."

There's really no point, and all pretense of a concrete, cohesive plot is finally abandoned once Rhonda's soulless, imbibing, and repulsive lothario of a husband turns from his urinal to the audience. At this point, the play has become a standup comedy routine.

One of the characters Reid plays is the young son of the murdered woman and he crawls around the stage and wails for his mother. It's an embarrassing scene and, rather than being touching, is intended to maintain the audience's interest instead of relating to the story in any meaningful way.

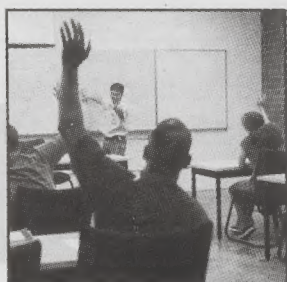
But this isn't the only case; all the characters of Hewett's imagination exhaust one's patience. We all know somebody like Rhonda, like her husband Graham, like her neighbor Lynette, and the elderly woman down the street we avoid by taking the longer route. These are people who we regret being acquainted to, who talk too much, who feel compelled to relay to us intimate information, who we dread seeing, and who take "hello" as a license to expound on the mundane details of their life. They can be funny, but after the laughter subsides, what remains is a palpable feeling that Hewett, the playwright, is imposing on the audience's kindness and tolerance.

Reid always appears, in one guise or another, on the stage alone, but her speeches are not soliloquies; they are one-sided, monopolizing conversations. In this respect, the harsh lighting—which is rather unflattering to the untiring Reid—seems apt: it makes unambiguously clear how odious the individuals in this imaginative but ultimately uninspiring play are.

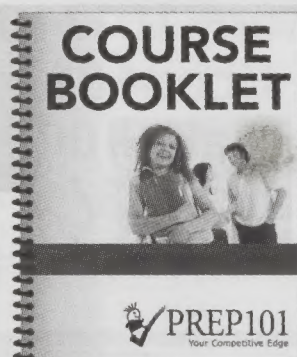
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Getting Down With Your

BAD SELF

Inside Taboo: The Naughty but Nice Sex Show



The pamphlet calls it "the juicer," a four-inch shaft of clear glass. Its surface, speckled with demi-spheres, undulates wildly and converges into four convex flanges, reminiscent of a hand held orange juicer. Its length is mounted on a flat, circular base again covered in glass demi-spheres but with finger-sized cavities running along its exterior and an odd knob asymmetrically jutting downward from its side.

"No, glass dildos?" I venture meekly, looking up from the product display table.

"These aren't dildos. You can get dildos anywhere," says Miss Fyre, an employee of Know Mind industries, with just a hint of exasperation. Know-Mind Industries is the manufacturer of Asstroknott fuctional (not a typo) glass

"But most dildos are made out of plastic plastics and rubbers, which is why if you look at the back of most sex toys they say in tiny letters 'for novelty or external use only.' You're never supposed to put toys inside your body. They release a toxin into your system."

Taboo: the Naughty but Nice Sex Show has been an enlightening and informative experience for me. Miss Fyre is obviously used to shocked silence from those receiving her sales pitch and continues explaining the pros of anneal borosilicate glass

"You ask why glass? Well we've been putting thermometers in babies' butts for how many years? We've cooked with it in the kitchen for decades," she elaborates, gesticulating madly with the 14-inch, double-sided piece of glass in her hand.

"It is absolutely smooth because it's non-porous, which means you can sterilize it. There is no allergic reaction whatsoever to it, and the icing on the cake for most people is you can heat it up with hot water," she concludes, wringing the lukewarm shlong down into my hand with a fwap.

"That's warm," I say after a moment of confused deliberation.

"You bet," she replies.

"But what about that one there?" I point at the Juicer.

"Oh that, that's the action figure sex toys. You can spin it around. They all come with divots like an old telephone you can dial. My input into research and development, because I have long fingernails, is the suicide knob," she says with a smile.

"When this is spinning around inside of you it rotates and gives the g-spot special attention. We also have speed bumps for the clit just to wake it up. It juices lemons, limes and ladies. It does a premium job on all three."

As intimate as Miss Fyre's sales pitch might be, it's an accurate reflection of Taboo. The show's first year was met by Edmontonians with apprehension, thought of as a place for seedy types to barter clandestinely for dildos and lingerie.

But what started eight years ago in low-key Northlands Sportex has grown into the halls of the Agricom. Taboo has become a full-blown trade show made surreal by walls of toys and booths for every kink imaginable: piercings, vitamin supplements, bondage beds, energy drinks, local

nightclubs, even a fundraising booth for the Firefighter's Burn Treatment Society—manned by dashing young gents in nothing but their galoshes, tight-fitting t-shirts, and firemen's hats.

Only after attending the festival did I realize the irony of the show's name. Here nothing is untouchable and most vendors, as with Miss Fyre, advertise their salacious products with the same unabashed tact of a mall vendor selling remote control cars.

But as Miss Dezire, MC for Taboo's weekend of sexual inhibition, explains to me, being so frank about sex is a move in the right direction.

"People find this event appealing because it's somewhere they can come to explore the things that maybe they never could feel comfortable doing outside of these walls. It's a very non-judgmental, very comfortable atmosphere here," she proposes.

"When this is spinning around inside of you it rotates and gives the g-spot special attention. We also have speed bumps for the clit just to wake it up. It juices lemons, limes, and ladies. It does a premium job on all three."

**MISS FYRE
KNOW MIND INDUSTRIES**

"I used to be a vendor in one of the booths and sometimes, you'd approach people and they'd be shocked and shy away and go 'oh my God, somebody's talking to me.' But they're still coming, they're still trying, they're still giving it an effort and I think they feel a little bit more comfortable by the time they leave."

And with openness comes information. The trade-show has been able to give an increased time-slot for sexual health every year. Products like Know Mind's Asstroknotts and the products sold by Brenda Kerber from Edmonton-based company, The Tickle Trunk, make sexual health and safety a priority in their sales.

"Doing a trade show is a fun departure for us. It's a little bit of a different atmosphere than normal for us because we do very high quality toys and focus on sexual health and sexual health education, which a lot of the sex toy industry doesn't," she explains.

"It's fun for us because we get to show that opposing viewpoint and people are really interested in seeing what there is here."

Take-home purchases are not all the show has to offer. Kaytie Cherries has come to advertise lessons for her pole-dancing classes. She works for Pole Junkies, a company run out of Edmonton and Calgary.

"Pole dancing is a wonderful form of exercise. It's good cardio, resistance, and strength training—there are a lot of physical benefits. It's also a big confidence booster for women," she says between demonstrations on the pole she'd brought from class.

"Every move you do on the pole hits a muscle group, and there are over 500 positions, so by the time you know even a small amount of those you're working pretty hard. I like the cross-knee release, the reverse-grab swivel-swing, and the corkscrew into the split leg position."

A few aisles over, the body painters from Ace Angels International are spraying furiously away at two models wearing nothing but small, black satin panties. One of them painted as a tiger shakes her booty—and everything else—rhythmically to the techno beats pouring from the stand while her artist Jennifer Little, bronze medalist of the Carnevale body-art competition, steps aside to speak with me.

"This isn't just a sex thing. It's an art thing. I do a lot of corporate gigs where they'll have girls serving drinks, working the bar," she says.

"It was kind of a natural progression for me to move from beauty makeup, which I was going to school for, to body art. I'm very artsy, always have been. I love working with people and apparently painting them too."

The models being painted are just a teaser. They're meant to attract passers-by, and as I finish with Little, I recognize a girl from one of my classes step forward with her boyfriend. "What about that one?" she suggests, smiling and pulling him towards the stand. He won't bite—not in front of this crowd. Disappointed but still smiling, she turns and walks with him back towards the bondage beds.

Suddenly I notice that around me are not sexual deviants, and no stunted men with caps pulled low—just couples, like the one I'd recognized, young and old, groups of friends.

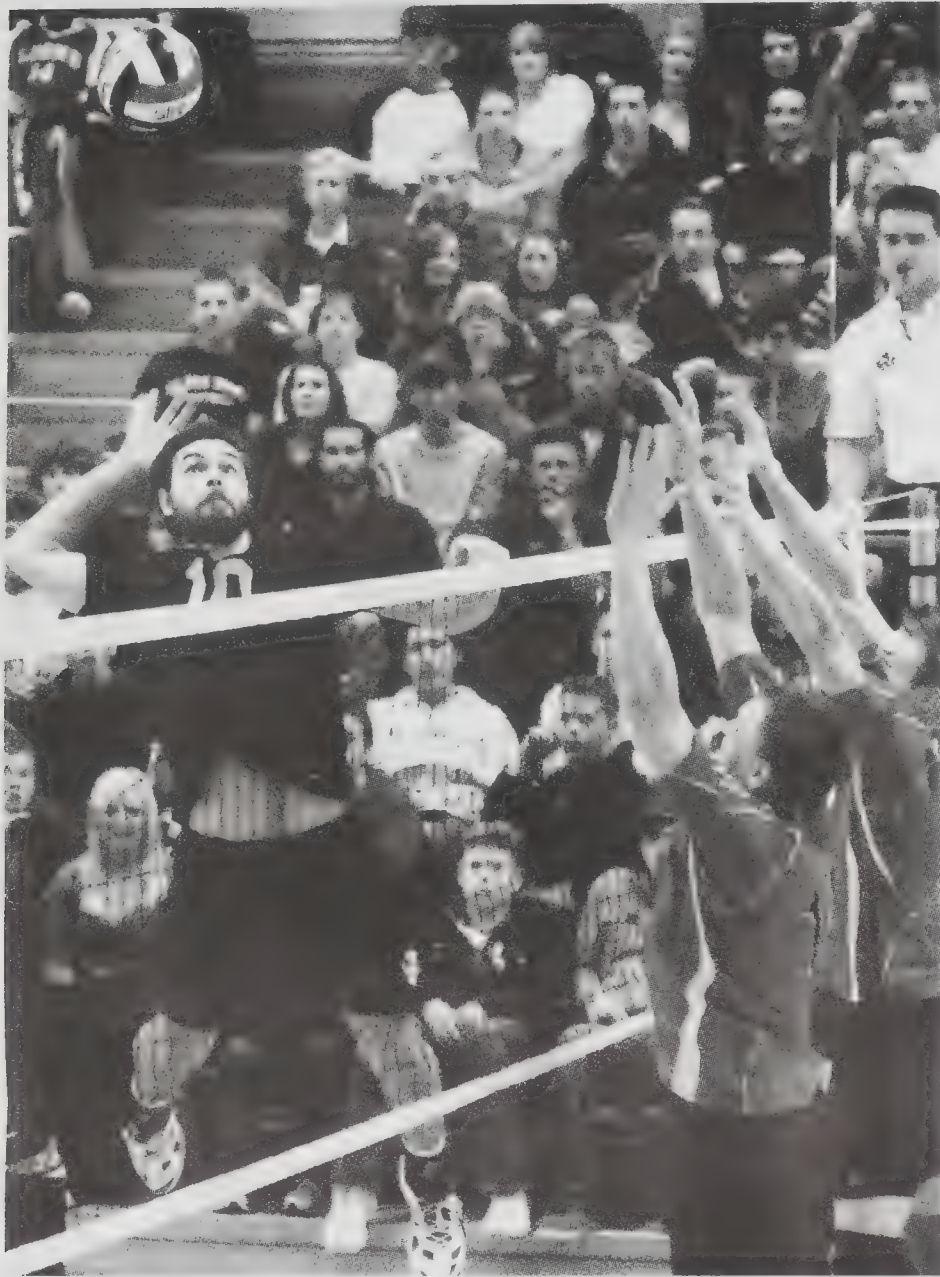
We've made sex dirty. We've made it taboo. We've made our kinks, fetishes, and desires something to be ashamed of. And it's fallen to those like Kaytie Cherries, Miss Dezire, Brenda Kerber, Miss Fyre, and Jennifer Little to pull it from the shadows for the rest of us to explore and learn to feel at ease with. In the end, that's what a trade-show like Taboo is about: exploring our sexuality within our own respective comfort zones.

So for now, I'll stick with the painted girls, the pole dancers, and leave the Juicer for the next guy.

For more information, check out:
canwestshows.com/sexshow



V-Ball Bears continue undefeated streak



BRENNAN MURPHY

HUNGRY LIKE THE WOLF Joel "Bearded Menace" Schmuland (10) winds up for the crushing attack.

NICK FROST
Sports Editor

The Bears volleyball team continues to maintain perfection, as they pulled out another two wins in a sweep of the Calgary Dinos, bringing their record to 8-0. One of the major focal points for this team going into the weekend, despite being undefeated, was to work on making progress in refining some of the crucial areas of their game. Progression was certainly the name of the game for the Bears during the doubleheader, as they seemed to get better as the weekend went on.

After opening up on Friday night with a close 25-22 first set win, Alberta seemed to experience a lapse in team communication during the second set, causing players to miss attacks, misjudge easily settable balls, and even get trapped with four-hit violations in their own end. Head coach Terry Danyluk diagnosed his team's sloppy play as simply being a case of lost focus.

"I'm not sure what was going on during that second set. We haven't figured it out yet," Danyluk said on Friday night. "A lot of the errors we were making throughout the game were just focus errors—like at the end of the third set, when you're up by nine, there's no excuse to be making those kinds of errors."

The Bears would have to end up clawing their way back, scraping out a 30-28 win in the second set and 25-22 victory to cap off the match.

Saturday night proved to be a much more focused effort for the Bears, as they came out of the gates ready to make up for their near-misses from the previous night. After starting the night with a 25-21 set win, Alberta would quickly widen that margin, winning the next two sets by five and ten points respectively behind the strong attack of right-side Joel Schmuland—who finished with a .500 attack percentage—and the setting of Mike DeRocco—who accumulated more assists (38) than all of the Dinos combined.

"I think we were a lot more focused tonight," Bears attacker Joel Schmuland said. "Last night, we played a really good Dinos team and we let them get a few good runs on us. It turned out

for the best for us, but it didn't feel pretty for the team in the room afterwards."

Another strong point for the Bears was their service game, as they didn't allow a single service ace all of Saturday, and used their own service prowess to wear down the Dinos defence.

"They're a tough serving team and we brought down a little bit which allowed them to get a few easy points against our serve-receive," Danyluk head coach Rod Durrant said. "So, all in all, they played really well on the other side and that's what a good team does—they broke us down and were very strong against us."

"There was better blocking yesterday than there was tonight, and certainly they put a little more offence than they did yesterday, so it was a little bit tougher to get those blocks," Danyluk said. "There were times where there wasn't as much consistency as others, but these guys still have a lot of work to do."

For Calgary, coming in as the number-one seed in the country against the top-ranked Bears, the losses served as an indicator of where the Dinos rank skill-wise among the best in the country. Now, coach Durrant will take what he learned this weekend and, hopefully, put it to good use to get his team stronger and ready to go for next weekend.

"We learned a lot this weekend about what we need to do to get better," Durrant said. "It was a good opportunity for us and we've learned a lot here, and we'll take that back in the next couple of weeks to try and get better."

On the Bears' side, while the two wins were as satisfying as the six that preceded them, the players are still very much of the mentality that there's work to be done and that there continue to be areas that the team can stand to get better. They produce stronger results over an entire week as opposed to just parts of one.

"We still have a lot of work as last night, but it's looking good," Schmuland said. "I'm loving the guys that I'm playing with and we have a lot of talent on this team; we just need to make it all work together so that it continues to be this good."

Pandas volleyball split with Dinos, not phased by loss

NICK FROST
Sports Editor

Having not lost a set against a conference opponent in nearly a month, it seemed like only a matter of time before something had to give for the U of A women's volleyball team. After picking up another 3-0 victory on Friday night against the Calgary Dinos, the Pandas (9-1) followed it up on Saturday by not only losing their first set in four weekends, but also losing the match—a five-round thriller—giving them a split and their first defeat of the season.

Friday night saw another strong performance from Alberta's women as they continued their dominant play, pulling out well-timed blocks and well-placed attacks when needed. However, Calgary put up a valiant effort—losing each set by no more than three points and nearly equaling the Pandas in every major statistical category—which would only serve as foreshadowing for the kind of challenge that the Dinos would pose to Alberta the following night.

"We gave them too many points earlier in the set and they're perfectly capable of running their offence, so they capitalized," head coach Laurie Eisler said. "It's all about that fine line between forced errors and unforced errors, and I think there were a few too many unforced errors. But, you know, it's not something you can change overnight—there are a lot of contributing factors to it and you just have to try and improve on it every night out."

According to Eisler, while her team didn't necessarily play poorly on Saturday, the Pandas simply underperformed at points against a team

that upped the ante from the previous night.

"I think what makes [the loss] disappointing is that it was within our grasp and there were things that we need to do better to get the win, and we didn't do that," Eisler said. "It's a good reminder that you have to earn your points and you have to make the critical plays at critical times to get a win. Calgary's a good team, obviously, and they raised their level of play from yesterday. I'm not sure if we raised ours enough."

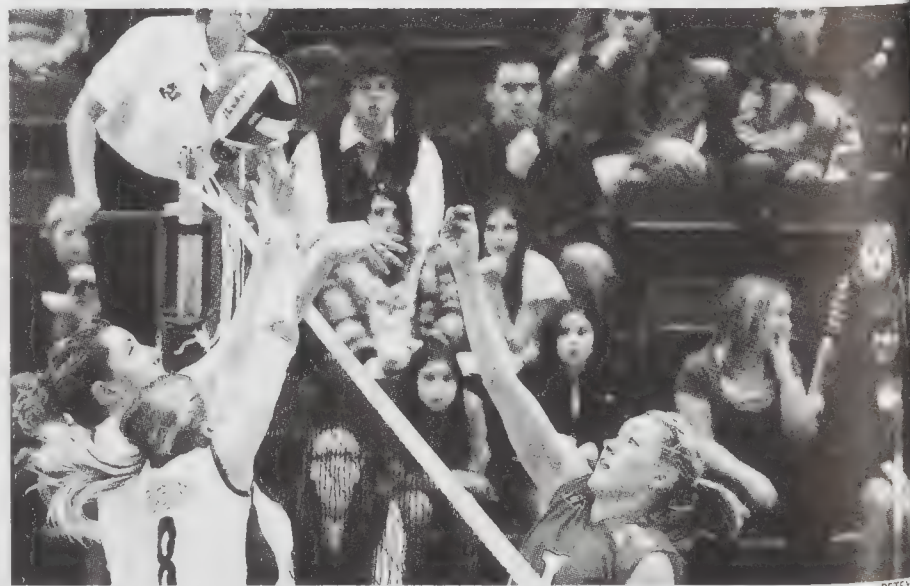
"The team will deal with the loss really well—there's nothing like a loss to get you grounded and focused on the things you need to work on."

LAURIE EISLER
PANDAS VOLLEYBALL HEAD COACH

In the first set of Saturday night's affair, it seemed as though Calgary was destined for another sound defeat at the hands of the Pandas. However, the second set proved to be costly, as Alberta ran into a number of communication issues on the court, which resulted in their passing game being significantly hindered.

"It seemed like the team that passed better won the game," Pandas setter Daryll Roper said. "We didn't pass really well in the second set and that showed, and it allowed them to take control of that set."

"Often in volleyball, you can trace mistakes



PETEYER

KEEP THAT BALL ON YOUR SIDE Pandas Jocelyn Blair and Alexa Burton try to clog up the middle

back to what you did with the first contact," Eisler added. "When the setters are out there running a track meet, throwing balls up, and there's two blockers on the other side blocking everything, it can be pretty challenging. Not to put it all on our passing game because you have to control the other parts of your game, but against a team like them, you can't get cute."

While coming away with a loss provides merely a small setback in the Pandas' dominance of the Canada West conference, Eisler sees this as a learning experience for the team. One thing that the 17-year veteran head coach discussed

earlier in the week was how her team might potentially cope with their first loss of the year—now that it's happened, she believes it will allow her team better insight into which areas of their game need the most focus.

"The team will deal with the loss really well—there's nothing like a loss to get you grounded and focused on the things you need to work on," Eisler said. "It would be really awful if it was the last match of the year, but it's not. There's a lot of time to work on the things that need to be better and the nice thing is that we have an opponent next weekend that will demand those things from us."

Ice Pandas shoot UBC's lights out

Outshooting the T-Birds 104-12 and putting netminder Choy to the test, Alberta earns weekend sweep

By DAVID
Sports Writer

either sweep or be swept for the Pandas hockey squad this year. Opening the season with six straight wins, the Pandas were swept by the T-Birds two weekends ago for the first time in team history, but have now regained their form with back-to-back weekend sweeps, including two convincing shutout wins this weekend against the UBC Thunderbirds.

The T-Birds were able to hold Alberta in check on Friday night, keeping the perennial national title contenders to a single goal in the first 40 minutes despite 31 shots. The Pandas were able to find their scoring touch in the third, however, potting two goals to pace them to a 3-0 win.

The slow start has been an aspect of the Pandas game that has evolved into a key point of emphasis for the coaching staff. Head coach Howie Draper knows that slow starts are one of the things that his team needs to start improving upon to achieve continued success.

"I think we started a little slow. The first ten minutes, we were a little flat-footed and didn't look like we had the energy. That first ten minutes of every weekend is an area we still need to improve," Draper remarked.

The Pandas were able to find the mesh early and often in Saturday night's contest, opening the scoring only 49 seconds into the first with a breakaway goal off the stick of Lindsey Fairfield, on their way to a 7-0 victory.

Alberta was lead offensively Saturday with two goals from Fairfield, along with another pair from Leah Copeland. The Pandas capped off the scoring late in the third with a powerplay goal from first year defender Sarah Grandinetti—her first as a Panda.

They also managed to spread out the offence against the Thunderbirds,

with seven different goal scorers in the two games. The team boasts seven of the top-20 scorers from the Canada West, giving Draper an extremely balanced attack up front.

"I think the main thing is that we've spread out our lines a bit so we have more offence on all our lines," Draper explained. "I really liked how that looked this weekend. The big thing is that we have to bring that same kind of offence, puck movement and tenacity against the best teams in our conference."

"I think we started a little slow. The first ten minutes, we were a little flat-footed and didn't look like we had the energy. The first ten minutes of every weekend is an area we still need to improve."

HOWIE DRAPER
PANDAS HOCKEY HEAD COACH

The weekend would have been even more lopsided if it weren't for the play of UBC netminder Melinda Choy, who was peppered with over 100 shots in the two-game series. Choy held her team in Friday night's contest, while the rest of the T-Birds failed to produce any real offensive threat down at the other end. With only twelve shots all weekend for UBC, it made for an extremely busy weekend for Choy.

"If it weren't for her, it would have been an even more lopsided score," Draper said. "[Choy] is an outstanding goaltender regardless of the situation whether her team is on or off; she is stellar."

On the other side of the goaltending



PETE YEE

SHOOTING BLANKS Alberta managed nearly nine times as many shots as UBC.

spectrum was the Pandas Dana Vinge, who was far from busy on the weekend, but was equal to the task the few times she was called upon.

Vinge recorded her league-leading fourth and fifth shutouts of the season. The task of staying focused in a game where shots are few and far-between is something the Alberta netminder has been able to accomplish thus far this year.

"There's a misconception that it's

easy to play a game like this for a goaltender, but I think it's one of the toughest things you have to do," Draper pointed out. "Dana's shown that she's got the mental focus that she needs to be able to play when she needs to."

The Pandas will face the basement-dwelling Lethbridge Pronghorns this weekend at home, so expect more of the same as far as work for Vinge, who has started every game for the Pandas in Canada West play this season.

SPORTS SHORTS

Compiled by Nick Frost

Pandas Basketball

After a disappointing weekend that saw them drop two games at home against the Saskatchewan Huskies, the Pandas basketball team (5-3) came roaring back this weekend as they toppled the Lethbridge Pronghorns to sweep the doubleheader. Alberta's offence came to life, producing their biggest point totals of the year in an 81-42 drubbing on Friday night, followed by an 86-64 defeat on Saturday. Anneka Bakker lead the charge on Friday, while Ashley Wigg took the reigns on Saturday, each finishing with 15 points in their respective efforts. With the loss, the Pronghorns drop to 1-9 on the season, while Alberta regains some much-needed momentum as they now find themselves two points behind Saskatchewan and Calgary for second place in Canada West's Central Division.

Golden Bears Basketball

For the third-straight weekend, the Bears basketball team (3-5) found themselves exiting a weekend set with a split after dropping one of two with the Lethbridge Pronghorns. Friday night's effort saw Alberta's men explode offensively, picking up 52 points in the second half en route to an 86-75 victory. Saturday's tilt, however saw a 17-point lead slip out of the Bears' hands in the first half, followed by a strong second-half by the 'Horns, which lead Alberta to a close 78-73 loss. Neb Aleksic had strong showings in both matches, putting up 18 and 16 points respectively in each match, while Justin VanLoo was dominant on the boards, grabbing 14 rebounds on Saturday night.

Fantasy Hockey

This week's big matchup saw Pete Yee's Pile O'Bones take the Gateway Newsies' Defenders of Truth down 8-1. Also, Conal, you failed to knock off Paul Owen—you fucked up.

debate, debunk, digest!

Have your say at a
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DECEMBER 2nd @ Good Earth Café

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8623 - 112 Street
• 6:30 - 8:30 p.m.

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USA: The Washington Centre Internship & Academic Seminars Program in Washington DC
• Open to most faculties

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• Open to Health Sciences, Law, and Natural Sciences Students

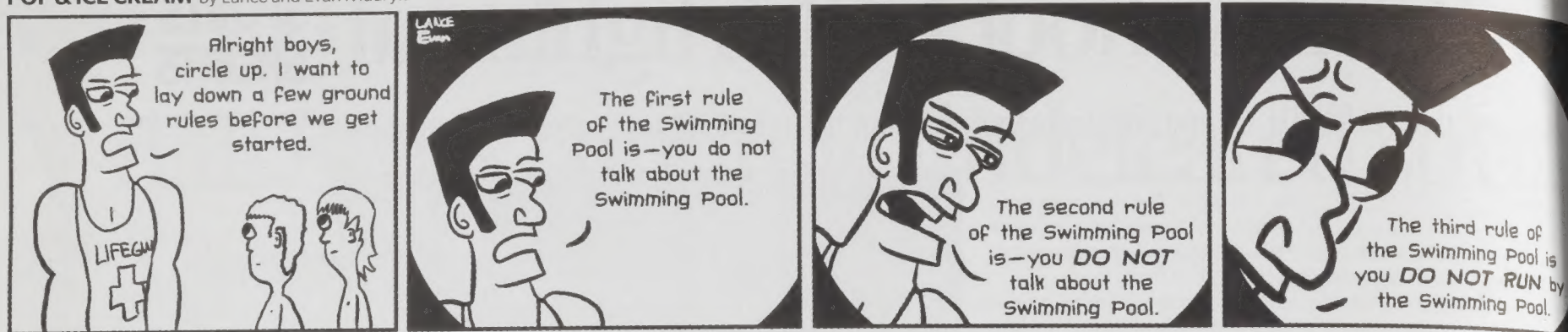
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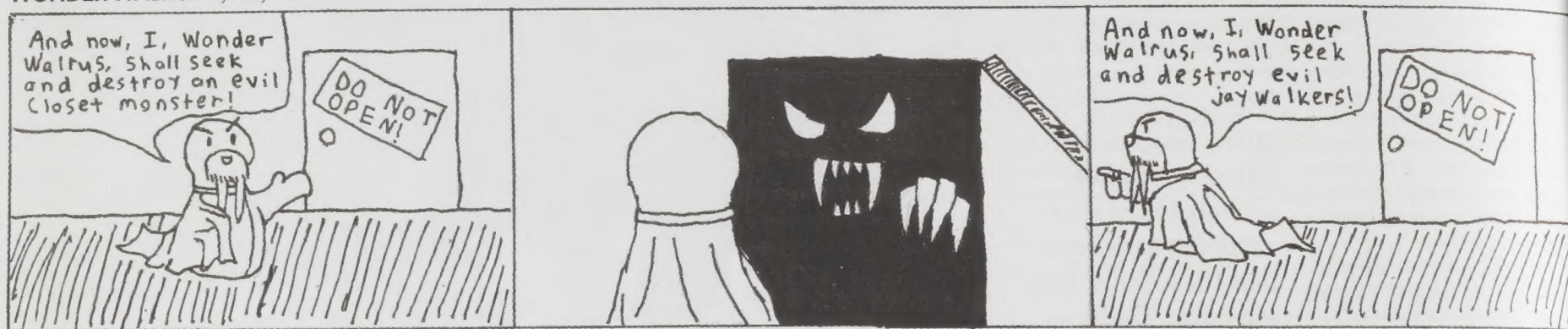
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POP & ICE CREAM by Lance and Evan Mudryk



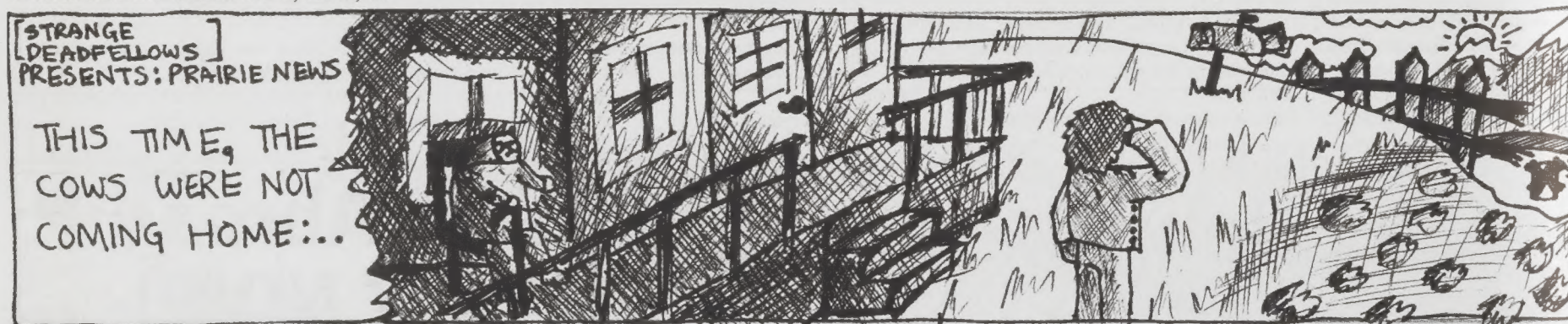
WONDER WALRUS by Rory Fidler



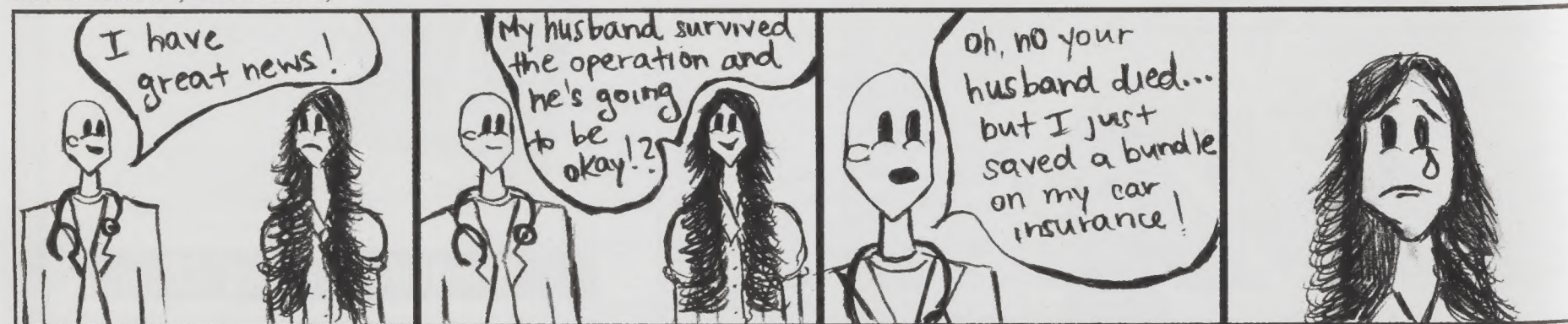
UNISAUCE by Hylie Chan



STRANGE DEADFELLOWS by Antony Ta



AGNES SUCKS by Veronica Lednický



CLASSIFIEDS

To place a classified ad, please go to www.campusclassifieds.ca

FOR RENT

Looking for a place to live? Check out www.rentingspaces.ca, the student housing registry. Free to search and free for students to post roommate listings!

Waikiki hawaii 1 bdrm condo - weekly rental; sun-sunday Dec. 28 or Feb 15 sleeps 6, 2 bthrms \$1100/wk

ANNOUNCEMENTS

Do you have mono? Would you like to try acupuncture for your symptoms for free? If you are between 15 and 25 please contact Denise at 780-232-7040 or care@med.ualberta.ca

Cameron Library Craft Sale November 27 & 28, 2008 9:30am - 3pm Rm 3-03 Cameron

Library. Free Admission/Door Prizes.

EMPLOYMENT — FULL TIME

Are you looking for a career in music? Visionary College is looking for motivated guitar, piano and violin instructors to join their St. Albert location staff. We offer competitive wages and also comprehensive health and dental benefits in full time positions. Full-time or part-time we look forward to receiving your application. Please forward resumes by fax to (780)460-4431 or email: stanl@visionarycollege.ab.ca or check out

our website www.visionarycollege.ab.ca

EMPLOYMENT — PART TIME

Personal care aide required for male quadriplegic. Position 1 weekend live-in position, 2 weekends per month position 2 weekday live-in position, 2-3 days per week. For both positions: Semi-flexible hours, plenty of time off during the day. No experience required, will train. Drivers licence required. Contact Mark @ mholitzki@shaw.ca to apply or for more information

Immediate position for part time work (mostly evenings and weekends). Duties include stripping and waxing floors, etc. Carpet cleaning experience a definite asset. Excellent wages starting at \$14.00/hr. Can be full time summer job. Fax resumes to 780-469-4897 or email to: blaine245@hotmail.com

we are hiring a pt sales/account clerk representative and bookkeeper. If interested, kindly send resume to: walter_riley2001@yahoo.com

The Gateway Fall 2008 Reader Survey:

Even better than compiling your holiday shopping list

It's your turn to let us know what you think about the Gateway. Is it a twice-weekly tradition or blasphemous birdcage liner? Right-wing propaganda or pinko-commie rag?

Complete this survey and hand it in at the Gateway office in 3-04 SUB, or at InfoLink Information Booths in SUB, CAB, HUB, or ETL by 12pm on Friday, 28 November, 2008 and you could win prizes!

How often do you read the Gateway?

- ☐ Rarely ☐ Monthly
☐ Weekly ☐ Twice weekly

How often do you read the Gateway Online?

- ☐ Rarely ☐ Monthly
☐ Weekly ☐ Twice weekly

The Gateway publishes:

- ☐ Too many issues ☐ Not enough issues ☐ Just enough issues

The Gateway's issues are:

- ☐ Too big ☐ Too small ☐ Just right

The Gateway's ad-to-content ratio is:

- ☐ Too high (too many ads) ☐ Too low (could stand for more ads)
☐ Just the right balance

With 1 being your favourite, rank the sections of the Gateway from 1 - 6:

- ☐ News ☐ Opinion
☐ Sports ☐ Arts & Entertainment
☐ Comics ☐ Features

On average, how long do you spend reading each section of the Gateway (in minutes)?

- ☐ News ☐ Opinion
☐ Sports ☐ Arts & Entertainment
☐ Comics ☐ Features

What type of Gateway News articles do you read most?

- ☐ Campus news ☐ Local news ☐ National news
☐ Streeters ☐ Science and technology ☐ People profiles

What type of opinion articles do you read most?

- ☐ Political commentary ☐ Humour/satire ☐ Student life
☐ Weird/random musings ☐ Point-Counterpoint

What type of A&E articles do you read most?

- ☐ Film ☐ Theatre ☐ Music ☐ Gaming
☐ Visual arts ☐ Commentaries

What sports would you like to see receive more coverage?

Are you aware that University of Alberta students pay a \$3.09 per-term student levy to help fund the Gateway?

- ☐ Yes ☐ No

Are you aware that the Gateway is autonomous from the SU and University?

- ☐ Yes ☐ No

Are you aware that any student can volunteer for the Gateway?

- ☐ Yes ☐ No

Rate the following from 1 to 5, where 1=wretched and 5=rad:

PRINT EDITION

How convenient do you find the Gateway's distribution points?

- 1 2 3 4 5

How would you rate this semester's News section?

- 1 2 3 4 5

How would you rate this semester's Opinion section?

- 1 2 3 4 5

How would you rate the editorial cartoons?

- 1 2 3 4 5

How would you rate this semester's Arts & Entertainment section?

- 1 2 3 4 5

How would you rate this semester's Sports section?

- 1 2 3 4 5

How would you rate this semester's features?

- 1 2 3 4 5

How would you rate this semester's comics?

- 1 2 3 4 5

How would you rate this semester's illustrations?

- 1 2 3 4 5

How would you rate the Gateway's photography?

- 1 2 3 4 5

How would you rate the Gateway's layout and design?

- 1 2 3 4 5

How would you rate the Gateway's coverage and representation of:

Women and women's issues

- 1 2 3 4 5

Visible minorities and minorities' issues

- 1 2 3 4 5

Undergraduate students and lifestyle

- 1 2 3 4 5

Local Issues and Edmonton lifestyles

- 1 2 3 4 5

SU policy and administration

- 1 2 3 4 5

University policy and administration

- 1 2 3 4 5

In general, how would you rate Gateway's relevance to students?

- 1 2 3 4 5

Overall, how would you rate Gateway this semester?

- 1 2 3 4 5

WEBSITE

How would you rate the Gateway Online's navigability and ease of use?

- 1 2 3 4 5

How would you rate the design?

- 1 2 3 4 5

How would you rate the timeliness of its content?

- 1 2 3 4 5

How would you rate the search and archiving functions?

- 1 2 3 4 5

How would you rate the blogs?

- 1 2 3 4 5

How would you rate the RSS feeds?

- 1 2 3 4 5

How would you rate the online archives?

- 1 2 3 4 5

Overall, how would you rate the the Gateway Online?

- 1 2 3 4 5

Bonus Lightning Round!

What about the paper makes you want to pick it up?

If you or someone you know has decided to stop reading the Gateway, what were the reasons?

What would you like to see more or less of in the Gateway?

What improvements would you like to see to the Gateway Online?

What should each section of the paper (News, A&E, Sports, Opinion, Comics, Features) do that it currently doesn't?

What was the best article, photo, and/or illustration in the Gateway this semester? Why?

What was the worst article, photo, and/or illustration in the Gateway this semester? Why?

What were the best/worst front covers in the Gateway this semester? Why?

Who are your favourite Gateway writers/photographers/artists? Why?

Have you ever thought about volunteering for the Gateway? Why or why not?

Do you prefer to read the Gateway in print or online?

If you're a returning student, do you think the Gateway has gotten better or worse since you first started reading it? Why?

Please add any additional comments here:

Where do you live?

- ☐ At home (with parents) ☐ On campus
☐ Off campus

How old are you? _____

Are you:

- ☐ Male ☐ Female ☐ Other

What's your faculty/program?: _____

What year?: _____

E-mail: _____

This survey is completely anonymous, but prizes will be awarded to randomly drawn surveys, including a \$100 Bookstore certificate, magazine subscriptions to *The Walrus*, *Harper's*, and *Maclean's*; Gateway T-shirts, frisbees, and toques; and tons of swag from our A&E fun sack!

Take the survey online at
www.thegatewayonline.ca/survey

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NOVEMBER 26TH

WEDNESDAY

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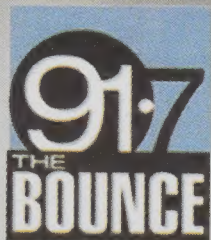
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